ARTIST OF THE YEAR 1999: DUSTY KINMAN

60WestGallery Owner & Third-Generation Palette-Knife Artist, Dusty Kinman.

In 1950, my grandmother, Florence Sackett, developed her own technique of painting with knives, creating beautiful landscapes, USING NO BRUSHES! In 1981, my mother and father, Kerry and Linda Kinman, both began a five-year quest to perfect Grandma’s knife-wielding techniques, in turn, over 36 years, becoming renowned knife artists themselves. At 19-years-old, in 1993, a big turning point in my life presented itself. Do I take a lucrative salary in the Corporate world, or do I listen to my father, asking me to follow in his footsteps and become a family of palette-knife artists? I chose the latter and spent the next 10 years working alongside my parents, perfecting this one-of-a-kind craft.

25 years later, both of my parents have passed away to brighter fields, and I am teaching my four children this amazing palette knife technique, in hopes that someday they, themselves, will be recognized in the art world. My oldest son, fourth-generation palette-knife artist, Aaden, began selling his works at the young age of five (for $500.00!) and now, at the age of 10, he has sold over 20 original oil paintings. Needless to say, I am the proudest father on the planet and I’m sure my parents are smiling down, as well.

I have worked very hard throughout my 25-years of going to shows, traveling up and down the West Coast line, teaching kids, special-needs, and adult Sip & Paint classes everywhere.

I have decided now to put 100% of my time and effort into creating a new art mecca in the historical town of Wickenburg, Arizona. The “60WestGallery” will be offering classroom settings, supply store, frame shop, Giclee reproductions, featured local artists, and a Fine Art Gallery for all ages to enjoy.