

BASIC is excited to present the 2024 Circle of Art commemorative poster and its artist, Jeanne Plekon!



Jeanne paints landscapes and local scenery in the Hudson Valley in New York and in the southern California desert. Most of her paintings are done 'en plein air' meaning 'outdoors' so a hat, umbrella, bug spray and sunscreen are essential equipment when she paints! She retreats to the comfort of her studio for finishing touches and to add her signature on her paintings. She occasionally paints entirely from a photograph.

After graduating college with a double major in studio art and art history, she earned a Masters in Art History and Museum Studies from the Williams College-Clark Art Institute. At Columbia University she completed all but her dissertation for a PhD focused on landscape painting in the 18th and 19th centuries. This study was foundational for her current pursuits, though between then and now, life had other plans for her, including her marriage to Michael and raising a family. After a 35 year hiatus in the corporate world, she is back to where her heart was from the start – drawing and painting. To help develop her art, Jeanne has studied with John C. Traynor in New Hampshire, Saim Caglayan in Borrego Springs, CA, Kate McGloughlin in Woodstock, NY, Bill Galen, from Santa Fe, Thomas Jefferson Kitts from Portland, OR, and Scott Prior from Vista, CA.

Jeanne paints as often as possible, often with the Lower Hudson Valley Plein Air Painters, the San Diego Plein Air Painters, the Desert Plein Air Painters and the Borrego Springs Plein Air Painters. She exhibits in the ArtEast (Dutchess County, NY) Open Studio Tour, the Pawling Farmers Market, at Live4Art Gallery in Pawling, NY, and at various informal art shows in New England. In California Jeanne has exhibited at the Borrego Art Institute, the Borrego Soroptimists Art Studio Tour and, of course, Circle of Art!