

Armand Frederick Vallée

- Born 1921 in Austria into a family with a strong tradition in art.
- Died 2009 in Canada
- Received his formal training and art education at the Academy of Art in Munich
- Completed post graduate studies at the Academies in Dusseldorf and Vienna
- Since 1952 had made Calgary/California home
- His work on very complex themes and major series have earned him respect and recognition at national and international levels
- Some of his major series include: "The Heritage Paintings" (A Canadian Classic), "The Religion and Mythology of the North American Indian", "Canadian Wilderness '88", and "The Medical Research Cycle"
- Represented in museums, private and corporate collections in Canada, U.S. and Europe
- Master of oil painting, skilled in watercolour and drawing.



ARMAND FREDERICK VALLÉE
1921-2009

The paintbrush of Armand Frederick Vallée was one of spontaneity and radiance. Each painting is a joyful celebration of life in all its myriad forms.

The work of Armand Vallée is the journal of his life. Born into an Austrian family of artists, he studied extensively in Munich, Dusseldorf and Vienna. After the war, Armand rebuilt his career, painting and exhibiting in Switzerland, Italy and France. After capturing the Canadian North on canvas, he decided to make Canada his home. During his life, Armand painted from Alaska to Mexico: desert and mountain landscapes, studies of native Indians, contemporary city life; he painted the oil industry in the field, cells under the microscope, memories of the Holocaust.

Armand Vallée was an extraordinary man. His remarkable accomplishments are due as much to his perseverance to work as an artist as to his exceptional talent. His work is found in museums, galleries, and major corporate and private collections throughout North America, Europe, Japan, Australia and North Africa. Some of his series of paintings have received special recognition, including honours in the fields of Education and Human Rights.

Armand was a visual explorer, intimately connected to his environment, and he was able to translate its vitality to paper. A deep love of drawing and a strong will to work, stem all his energy and ideas. From a deeper understanding of nature and humanity stems the unique expression that is his work.